From: "What's Love Got To Do With It?"

What's Love Got To Do With It

by

TERRY BRITTEN and GRAHAM LYLE

Arranged by JOHN BRIMHALL

for Piano

Published Under License From

Alfred Publishing Co., Inc.

Copyright © 1984 GOOD SINGLE LIMITED (PRS) and MYAXE MUSIC LIMITED
IRVING MUSIC, INC. (BMI) on behalf of GOOD SINGLE LIMITED in the U.S. and Canada
All Rights Reserved

Authorized for use by Walter F. Smith

NOTICE: Purchasers of this musical file are entitled to use it for their personal enjoyment and musical fulfillment. However, any duplication, adaptation, arranging and/or transmission of this copyrighted music requires the written consent of the copyright owner(s) and of Alfred Publishing Co., Inc. Unauthorized uses are infringements of the copyright laws of the United States and other countries and may subject the user to civil and/or criminal penalties.

http://www.musicnotes.com
WHAT'S LOVE GOT TO DO WITH IT

Arranged by
JOHN BRIMHALL

Moderately \( \frac{d}{= 100} \)
Verse:
Am7

1. You must understand that the touch of your hand makes my

pulse react:
G/A

1 Am7

that it's only the thrill of boy meeting girl: opposition.
G/A

1 F

sites attract. It's physical, only logical.
F G

1 2 G

You must try to ignore that it means more than that. Oh,
F

Chorus:
Am

N.C.

G

2

F G

N.C. Am

G

what's love got to do, got to do with it?

What's love but a
What's Love Got to Do, got to do with it?

Who needs a heart when a heart can be broken? It

heart can be broken.

I've been taking on a new direction, but I have to

say.

I've been thinking 'bout my own protection; it

---

What's Love Got to Do with It - 3 - 2
Verse 2:
It may seem to you
That I'm acting confused
When you're close to me.
If I tend to look dazed,
I read it someplace;
I've got cause to be.
There's a name for it,
There's a phrase that fits,
But whatever the reason,
You do it for me,
(To Chorus:)